

Observers Search For Clues To Why Parties Are Getting Uncontrollable

By Amy Hudson
(CPS) - College street parties have erupted out of control on a number of campuses in recent weeks, causing terrible physical injuries in some cases and prompting observers to wonder why such parties seem to have become, in effect, meaner.

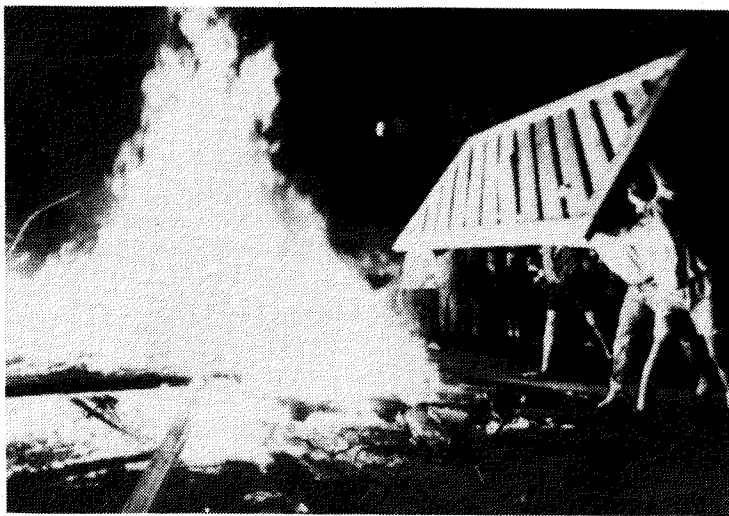
"Big parties have always been here," said Chip Mudd, a student leader at Purdue University, where police were called in to control a street party that had ominously grown to 700 drunken revelers in early October, "but this year the cap might have come off the bottle."

"There's got to be a way to stop the big ones from getting out of control," he said.

Experts blame overcrowded living conditions, overzealous law enforcement and, without exception, student drinking for the increasingly violent tone of campus parties.

"I could better understand the violence we had during the civil rights struggle," said Kalamazoo, Mich., police Chief Ed Edwardson. "Now these people get intoxicated, and think they're absolved from acting like responsible human beings."

On Oct. 14, Edwardson's colleagues failed to control 3,000 revelers gathered at a student housing complex next to Western Michigan University (WMU) following the school's 34-6 homecoming loss to rival Central Michigan University. Ten people were hurt by flying beer bottles, 10 were arrested,



ed, and property damage was estimated at \$10,000 to \$14,000.

The riot was not an isolated incident:

- That same night, thousands of Michigan State University parties clogged the streets near an off-campus apartment complex after MSU's 10-7 football loss to the University of Michigan. The crowd set fire to almost anything it could lift to push, including cars, trash cans and mopeds. Trees were torn up, and balcony railings were ripped from apartments.

- At the very same time at Plymouth State College in New Hampshire, police arrested 135 people, mostly for violating drinking laws, at parties surrounding the school's Oct. 14 homecoming.

- On two separate weekends, University of Wisconsin at Oshkosh students, angry over police enforcement of the 21-year-old minimum

drinking age, staged street demonstrations that ended in mass arrests. They were marching in response to a September party that police raided, confiscating kegs, arresting 80 students and fining the student hosts \$17,000.

- On Oct. 21, just a week after the first party explosion, East Lansing police donned riot gear to break up a party of 400, arresting 11 people.

- Fistfights, roaming bands of thugs and drunken parties marred the Halloween "Mall Crawl" near the University of Colorado Oct. 28, prompting officials to cancel the 90-year-old tradition for next Halloween.

"This is a North-East-West anywhere type problem," Edwardson observed.

Officials are stumped about how to stop it. In frustration, both MSU President John DiBiaggio and WMU President Diether Haenicke wrote open letters to their students, asking them to

stop.

The University of California at Santa Barbara and Colorado State University, like many others, banned outdoor street parties after students were hurt, sometimes repeatedly, during such events in the past.

Hoping to stamp out its annually crime-ridden Halloween street parties, Southern Illinois University - which used "don't come to SIU" publicity to stage a largely trouble-free Halloween this year - will close its dorms and force students to go home next October, SIU spokesman Jack Dyer said.

Even officials at party meccas like Fort Lauderdale, Palm Springs and Virginia Beach, Va., say they would rather forego millions of dollars in revenues than endure the kind of injuries, destruction and, from time to time, even deaths that occur when students and alcohol mix on their streets. Daytona Beach officials currently are touring campuses, asking students to behave better next spring.

"It doesn't mean partying will stop," said Barbara Petura, a spokeswoman at Washington State University, where problems have been minimal. "It never will. It's part of college." College unrest is as old as colleges themselves, writes Michael Smith, author of "Coping With Crime on Campus," in which he traces campus rioting back to the Middle Ages.

In 1807, for instance, half the student body of Princeton University was suspended

after riots against the university's strict code of conduct.

The problem these days always seem to involve drinking."

"There is the tendency for kids to drink earlier," noted WMU sociology Prof. Stanley Robin. "By the time they get to college, drinking is ingrained."

Robin also blames the media for taking "isolated" incidents and lumping them together to produce "newsworthy items."

But he doesn't discount the gravity of the problem.

Take a special occasion like a college football game, throw in alcohol, a big crowd and unseasonably warm weather - nighttime temperatures in Kalamazoo were in the 70s - and something is likely to explode. "One person acts crazy, and then another person feels it's OK to act crazy," he said.

At Plymouth State, it could be extrazealous law enforcement crowd here is very bizarre and that causes problems."

University of Southern Main criminology Prof. Mitchell Levine guessed it's a combination of alcohol and law enforcement. "Police on campus tend to be trying to overly enforce the law."

The big parties also could be a result of stricter alcohol rules, making drinking more alluring, Purdue's Mudd speculated. "People almost look at getting busted in the dorms for having alcohol as cool."

S. A. C. Coordinator On The Horizon?

By Kristin Ellis

A big question has surfaced at Beaver College and the answer will affect the entire student body. Do we need a Student Activities Coordinator? Before a final decision is made, numerous factors need to be taken into consideration. According to Jan Walbert, Dean of Students at Beaver, the Activities Coordinator position would include such duties as assessing student interest, helping clubs and organizations plan

events and making suggestions for fundraisers. If the position is found to be needed, and if filled, the job holder could concentrate on organizing new student groups, developing their bylaws and assisting in obtaining sufficient funding for their proposed activities.

One of the goals that the school hopes would be met with the integration of this new position is the continuation of engaging students in leadership. "Students here

at Beaver have shown a positive interest in developing their leadership skills," says Walbert. "If a Student Activities Coordinator position was to be created, it would not exist to control student activities, rather it would enhance the student involvement we have and build even more."

Other goals that would need to be met within a short time of the person's appointment to the job are threefold. From his or her compre-

hensive viewpoint as a professional staff member, he or she would strive to spark in students a livelier feeling about what is going here. "A coordinator," states Jan, "would want to make students aware that things are happening on the Beaver campus most of the time." This person would also assist in the responsibility of managing all of the clubs' desires and functions.

Lastly, and perhaps most

importantly, the Student Activities Coordinator would be available to get to know the students on campus and make them feel comfortable with their environment. A Student Activities Coordinator could be a significant resource to Beaver College. But the position has to be voted on and consequently developed to fit the students' needs. Final decisions regarding this issue will be made by mid-February.

Advanced Schedule Of Exhibitions February 1990

SPECIAL EXHIBITIONS

November 4, 1989 -
February 18, 1990

From the Collection: Rubens and the Oil Sketch

Peter Paul Rubens (1577-1640), one of the artistic giants of the 17th century, often relied on the oil sketch to work out his pictorial conceptions. The Museum is fortunate to house five of Rubens's oil sketches as well as 15 that are attributed to the artist or to his pupils and followers, through which one can study the function of the oil sketch in 17th-century Antwerp. These sketches will be displayed along with eight works on paper by Rubens and his contemporaries.

December 16, 1989 -
February 11, 1990

19th-Century French Photographs from the Collection

Works from the collection reveal the range of subjects pursued by early French photographers - portraits, views of historic monuments, still lifes, and genre scenes - as well as development of new negative and printing processes.

December 16, 1989 -
February 11, 1990

Etching in France, 1850-1900: The Art of the Entrepreneur and the Painter-Etcher

Some 75 19th-century French prints from the collection will include works by the Impressionist artists Manet, Degas, Pissarro, and Cassatt, as well as by artists known principally for their etchings, such as James Tissot.

January 10 -
February 4, 1990

Liberty Bell Cape from "The Honeymoon Project" by Miralda

January 20 -
April 1, 1990

African-American Art

Approximately 30 works, including paintings, sculpture, drawings, prints, and photographs, will be selected from the permanent collections. Among the artists included are Henry O. Tanner, Horace Pippin, Romare Bearden, Jacob Lawrence, and Betye Saar.

February 11 -
March 25, 1990

Fabric and Fashion: A Decade of Acquisitions

During the years 1979 to 1989, the Costumes and Textiles Department made over three hundred acquisitions by gift and purchase. Approximately forty of the finest of these will be included in the exhibition. The exhibition will illustrate the depth and richness of the collections. Included in the exhibition will be the Department's most recent purchase, a magnificent 18th-century French flowered silk

gown. Also on view will be a 17th-century Indo-Portuguese embroidered coverlet, a 17th-century Venetian cut velvet panel, a Quaker dress and cloak in pheasant-egg-colored silk, a late 19th-century embroidered hanging from the English Arts and Crafts movement, a Fortuny dress of black velvet stenciled in gold (Italian, c. 1930), and an 18th-century Japanese gold-and-silver stamped silk Noh under robe.

FUTURE EXHIBITION

March 3 -
May 6, 1990

Josef Sudek, Poet of Prague: Photographs 1911-1976

One hundred eighty vintage prints, most of which have never been exhibited in the West, will be included in the exhibition; these range from Sudek's earliest full-realized photographs made in the 1920s to the solitary, reflective images made at the end of his life in the 1970s.

Sudek's passionate photographs, created after nature, possess a strong impressionistic quality: poetic visions of the Elbe Valley, the architecture and luminous streets of Prague, portraits of artists of significance, and the solitary images of his studio in the Mala Strana, the most picturesque part of Prague. His masterful photographs, which are primarily contact prints, convey a poignancy

seldom experienced and a sense of the hidden life of Eastern Europe that has rarely been experienced in any medium.

MUSEUM HOUR AND ADMISSION

The Philadelphia Museum of Art is open Tuesday through Sunday, 10 a.m. to 5 p.m., with free admission on Sundays from 10 a.m. to 1 p.m. Other days admission is \$5 for adults and \$2.50 for children, students with i.d., and senior citizens. The Museum is closed Mondays and legal holidays. "Highlight" tours of the Museum collections are available Tuesday through Sunday at 11:00 a.m., 12 noon, 1, 2, and 3 p.m., leaving from the West Information Desk. Special tours for groups are available by advanced reservation by calling (215) 787-5498.

FLEISHER ART MEMORIAL

709-721 Catharine Street,

Philadelphia, PA 19147, (215) 922-3456. Gallery hours are Monday through Friday 12:00 to 5:00 p.m., Monday through Thursday 6:30-9:30 p.m., and Saturday 1:00 to 3:00 p.m.

January 9 -
February 1, 1990

Challenge Exhibition #3

Challenge #3 is the third in the four-part Challenge series. An opening reception will take place January 9, 5:30-7:30 p.m. The featured artists are: Robert Moss-Vreeland who constructs paintings in bas-relief using animal forms as the dominant imagery, painter Ann Hopkins Wilson who derives her inspiration from natural forces to create lush biomorphic paintings, and photographer Judith Taylor who uses black and white silver gelatin prints to explore gestures of the human body in various degrees of dress and undress.

PUZZLE SOLUTION



Club Corner

WBVR

WBVR needs DJs for next semester. Anyone can be a DJ and you are needed! Interested? Call Wes Krail at 884-6465 or 1st West Heinz X2355 or Box 182.

Circle K

Circle K has been very busy lately. In addition to the usual birthday cake delivery, we have co-sponsored a halloween dance with SPB. We have also helped raised money for an area charity. We held our annual Christmas party for the orphans of Christhome on December 11. if you'd like any information at all about the club, contact Kathleen X2304.

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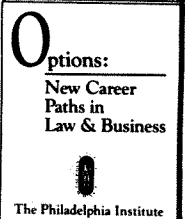
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Coors Surveys College Students About Alcohol

GOLDEN, Colo. - College students from across the country are drinking alcohol more responsibly, according to the Coors Light College Survey of 750 college students.

Conducted among students age 21 years or older, the Coors Light Campus Survey measures students' attitudes about issues affecting them today. Surveys were conducted at the University of Texas, the University of Colorado, San Diego State University, Penn State University, Florida State University and the University of Vermont.

Contrary to the common stereotype, college students say they are concerned about drinking responsibility and the majority believe their fellow students share their concerns.

Sixty-one percent of survey respondents say they are concerned about drinking in moderation. Of that group, 30 percent say they are "very concerned" about the issue. More than half of the students surveyed (53 percent) say students have become more concerned about drinking in moderation during recent years, and nine out of 10 respondents say they are con-

cerned about having a designated driver.

"These results demonstrate that today's college students are aware of the importance of drinking in moderation and having a designated driver," said Bob McBride, Coors Light brand director. "We are encouraged by the insight shown by college today and hope this information will further educate the public about drinking in moderation."

"This survey should also help to dispel the myth that college students are irresponsible people who do nothing but party," McBride added.

Coors Light is helping remind consumers about drinking responsibility through its "Now, Not Now" television commercials depicting scenes when drinking beer is appropriate (in a ski lodge, at a weekend touch football game), and when it isn't (while snowmobiling, hunting or behind the wheel.) The spots have aired for the last six months and have received overwhelming support from viewers, according to the Coors Consumer Information Centers, which moni-

tors calls and letters from consumers.

Coors was the first brewer in history to incorporate an alcohol awareness message in its national product advertising in 1986 with the "Gimme the Keys" commercial. In 1980, the Golden-based brewer formed the Alcohol Abuse and Misuse Task Force, chaired by William K. Coors, and the Coors Alcohol Issues Department, which supports educational programs aimed at high school and college students.

Exhibit Traces Revival of Etching In 19th-Century France

During the second half of the 19th century in France, etching, the printmaking technique of the old masters, enjoyed a tremendous resurgence. Taken up by a large number of professional and amateur graphic artists as well as by painters, etchings were displayed at both the official Salons and in the independent Impressionist exhibitions. These works were further disseminated in art journals and commercial portfolios. "Etching in France, 1850-1900: The Art of the Entrepreneur and the Painter-Etcher" will be on view at the Philadelphia Museum of Art from December 16, 1989 through February 11, 1990. The exhibition chronicles the etching revival in France with some 75 prints drawn from the Mu-

seum's permanent collections.

Edouard Manet, Edgar Degas, Camille Pissarro, and Mary Cassatt are represented in the exhibition along with artists known principally for their etchings, such as Charles Meryon, Felix Bracquemond, Jules Jacquemart, and James Tissot. The subject matter of the etchings includes portraits, studies of nature, views of cities and towns, genre scenes of rural and urban life, and prints after such artists as Turner, Ingres, Gerôme, and Vermeer. The exhibition was organized by James Ganz, a National Endowment for the Arts Intern in the Department of Prints, Drawings, and Photographs, under the supervision of Innis Shoemaker, Senior Curator of the

department. Mr. Ganz will give a lecture relating to the exhibition Sunday, January 21 at 2:30 p.m. entitled "The Revolutionary Amateur in the Etching Revival in France."

"Etching in France, 1850-1900: The Art of the Entrepreneur and the Painter-Etcher" is one of an ongoing series highlighting particular strengths of the Museum's holdings of European prints. Many works will be shown for the first time, including several from the Berman Gift of 43,000 old master and 19th-century prints, acquired from the Pennsylvania Academy of the Fine Arts in 1985, as well as recent acquisitions for the Ars Medica Collection, supported by the SmithKline Beckman Corporation Fund, and prints acquired through gift, bequest, and purchase.



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David Pumphrey
Editor-in-Chief

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Dear Editor

Dear Editor:

Please excuse the delay in my response. I am responding about the new health center policies.

I believe that the school made a very unwise decision in closing the health center after eight p.m. and on weekends. There are several of us on this campus who have diseases which have the potential for complications. I was recently diagnosed with diabetes. I am still learning about how the

disease affects me daily. I never am truly sure if things will continue as smoothly as they have. If my disease were to control me, would the first aid certified staff in the dorms know what to do? What if I have questions concerning my disease, are they going to be able to help me? I DON'T THINK SO! I have gone to the health center with concerns as they happen now I can't.

There other diabetics, and epileptic. What will

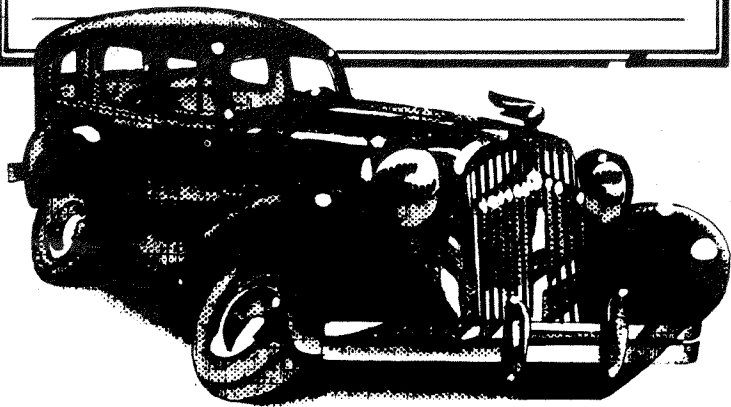
transpire if one of them or myself run into difficulties? I would feel a whole lot better knowing that I could at least call a nurse from the health center with my concerns.

The school has been lucky in the past if they have not had any serious health problems occur during the hours in which the center is now closed. I really hope for all of our sakes that this luck continues until at least I graduate....

Rather annoyd!

Classifieds

S H O P T H R U THE CLASSIFIEDS



ON CAMPUS BIBLE STUDIES:

As a adjunct to the Beaver Christian Fellowship programs, I am interested in ascertaining which students, staff faculty and administrators of Beaver College or the American Language Academy would be interested in participating in small group Bible Studies if convenient times could be arranged. If interested send your name, address and phone# to Dr. Arthur Breyer, Box #732, X2993 or Boyer B316. If there is sufficient interest is found you will receive a followup.

SGO CAN HELP!— Do you have any complaints or problems? Send them to Raydawg at Box 144.

AROUND CAMPUS

DEVOTIONAL BOOKLETS —

Over the past 26 years, I and hundreds of students, administrators, staff, and faculty have profited greatly through the reading of the devotional booklet, **Our Daily Bread**, and the monthly Bible study booklets, all of which have practical every day life applications. If you are interested in receiving these booklets quarterly, drop me a note at Box 732, X2993, or Boyer B316. You may cancel the option at any time. There is no charge for this nondenominational literature. Dr. Arthur Breyer, Dept. of Chemistry and Physics.

BEAVER COLLEGE

RIDEBOARD— Planning a trip? Need a ride somewhere? Have a ride to offer? Drop a note at the SGO rideboard. The board is located outside the cafe by the Dilworth/Thomas entrance.

MEET A NEW FRIEND — Meet the American Language Academy Students. International club organizes a Conversation Partner Program with the International Students encouraging all Beaver Students and faculty to get involved. Contact Nikki at 576-7626.

TOURGUIDES NEEDED— Become one of the elite. Beaver College's Admissions office is looking for those who are energetic, good communicators, and fun. To apply call Candice Powell X2310. Dave Pumphrey X2324, or Sharon Hardy C2354 for an application and interview.

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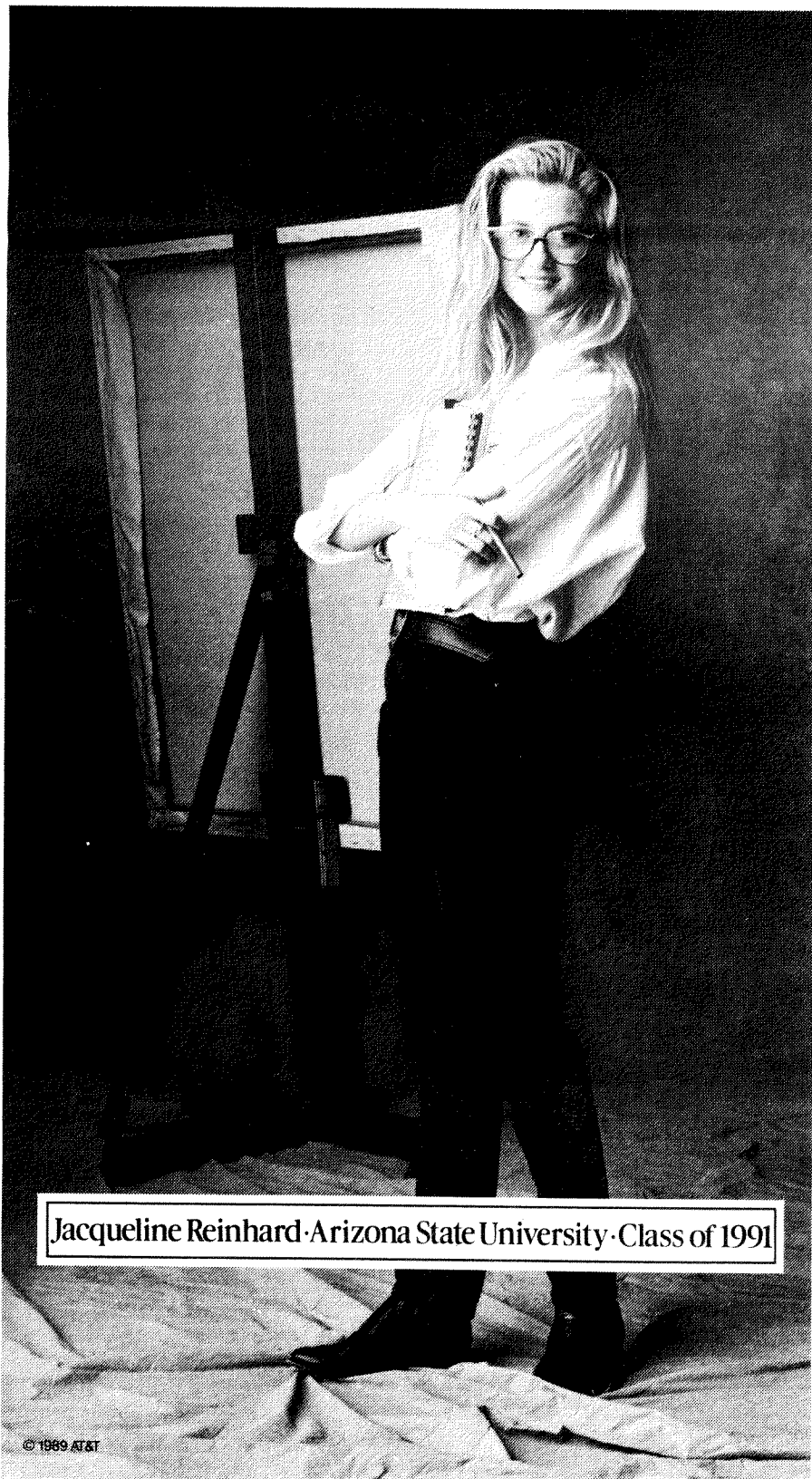
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